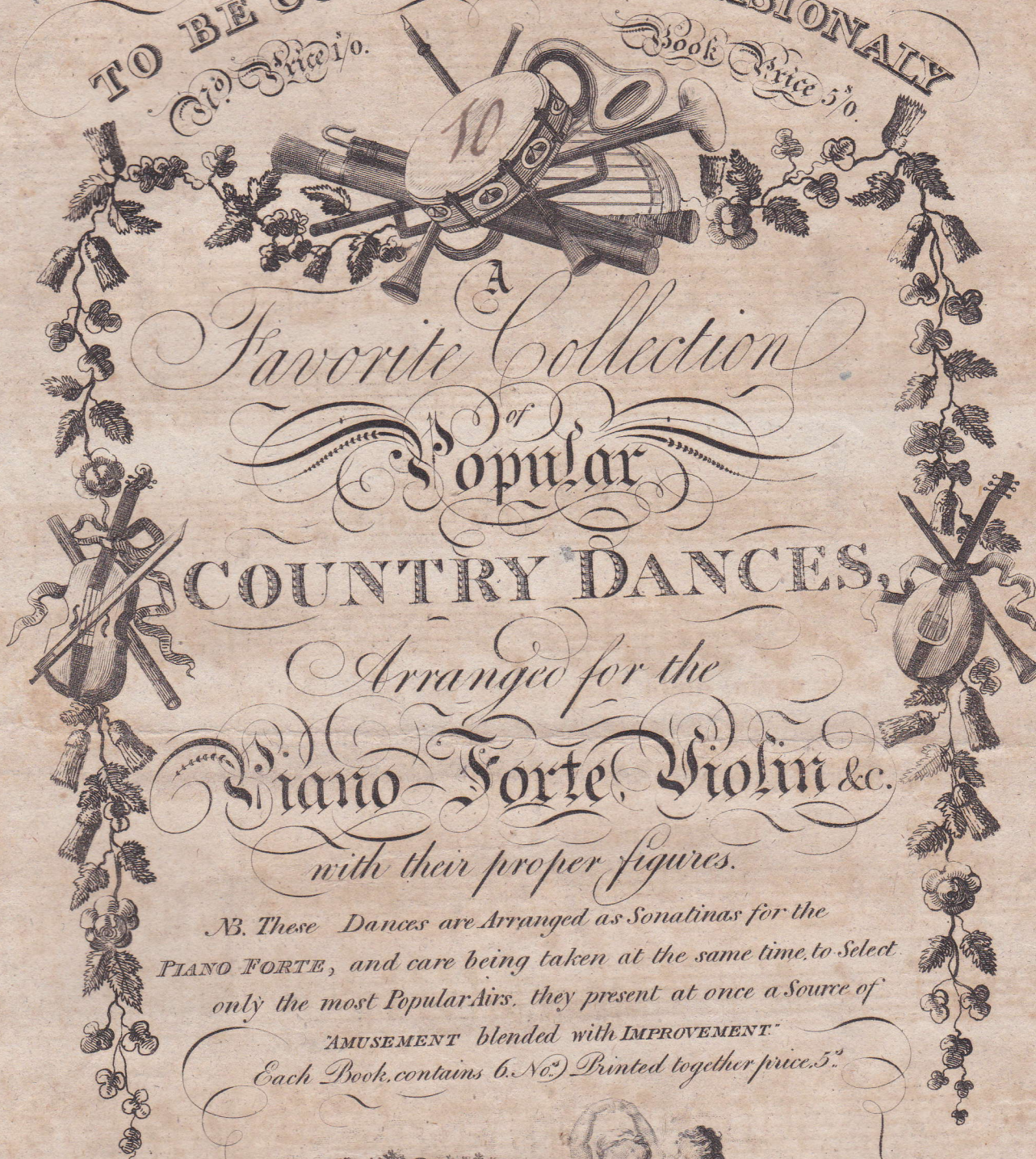


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# \* The Jubilee



Change sides back again down the middle up again and Pousette

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# Morgiana in Ireland



Set and hands across half round same back again down two Couples up one and right and left



# \* La Terza

The musical score for 'La Terza' is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of grand staves. The first system is in 2/4 time. The second system changes to 6/8 time, marked 'Waltz time' and 'Dolce'. The third system is marked '8va' and 'loco'. The fourth system concludes the piece with a double bar line.

Hands four round back again down the middle up again Hands 3 on the Ladys side the same on the Gentlemans Allmand and set it out

# The Sylph

The musical score for 'The Sylph' is written for piano in G major (one sharp) and 6/8 time. It consists of two systems of grand staves. The first system includes a forte (*fz*) marking. The second system is marked '8va'. The piece ends with a double bar line.

The 1<sup>st</sup> Lady turns the 2<sup>d</sup> Gent: the 1<sup>st</sup> Gent: turns the 2<sup>d</sup> Lady down the middle up again and right and left



# \* The Bowery

Musical score for "The Bowery" in 6/8 time. The score consists of three systems of grand staves (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system ends with a *dim:* (diminuendo) marking. The third system concludes with a final double bar line.

Cast off two Couples back again down the middle up again right and left

# Prince or Princess Dolgorucki

A Russian Dance

Musical score for "Prince or Princess Dolgorucki" in 2/4 time. The score consists of three systems of grand staves. The first system is marked "A Russian Dance". The second system ends with a *fz* (forzando) dynamic. The third system includes a "Harp Solo" section, indicated by an 8va (octave) marking above the treble staff.

Change sides back again lead down 2 Couple up one Allmand and swing corners